PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

פרק ראשון: הבנת הנקרא (70 נקודות) الفصل الأوّل: فهم المقروء (70 درجة) קרא את הקטע שלפניך, וענה על השאלות 7-1. اقرأ القطعة التي أمامك، ثمّ أجب عن الأسئلة 7-1.

Read the article below and then answer questions 1-7.

FINDING ADVENTURE IN JUNK By Annie Correal

One afternoon, six-year-old Robbie was playing on a junk heap. The heap contained old doors, broken chairs, car tires and pieces of wood. While his mother was watching, Robbie climbed to the top and waved happily.

This was not an ordinary junk heap waiting for a garbage truck, but an adventure playground organized by parents in New York. Unlike traditional playgrounds with swings and slides, an adventure playground has lots of junk.

The idea is to let children move the junk around the playground in any way they like. They can build their own worlds and then destroy them. In this way, children not only develop their imagination, but also learn to use real tools.

Marsha Clark, Robbie's mother, says, "Although the place may look unsafe, it isn't. We remove dangerous things like sharp nails." But, for the children, the idea of danger is part of the attraction.

The playground is for children six years and older. Trained college students watch the children closely, but help only when necessary. Parents must sign a letter giving children permission to enter the playground.

Why do children need an adventure playground? Marsha explains: "Many parents today have forgotten how valuable it is to walk around freely and create new things. This is exactly what kids can do in adventure playgrounds." One father proudly tells about his seven-year-old daughter Shelly. "She built an airplane from wood all by herself. She played with it for hours," he says.

Playing with junk is natural for children; it is the parents who need to learn not to interfere. "It's hard for us," Marsha says. "But, if we want our kids to be curious, tough and brave, they need opportunities to experience the real world by themselves."

/ המשך בעמוד 3/

ענה ב<u>אנגלית</u> על השאלות 7-1 , أجب بالإنجليزية عن الأسئلة 7-1، حسب القطعة .

על פיהקטע.

Answer questions 1-7 in English according to the article. In questions 1,3 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

- 1. What do we learn in lines 1-3?
 - Where Robbie was spending the afternoon. 1)
 - ii) What Robbie brought with him.
 - iii) Why Robbie's mother helped him climb.
 - iv) How long it took Robbie to get to the top.

(8 points)

2. What makes an adventure playground different from a traditional one? Give ONE answer. (lines 4-6)

ANSWER:

(8 points)

- 3. What attracts kids to the adventure playground? (lines 4-12)
 - 1) They can play with sharp nails.
 - They enjoy swings and slides. ii)
 - iii) They like the feeling of danger.
 - iv) They have fun with their parents.

(8 points)

/ המשך בעמוד **4**/

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4.	PUT	` A √	BY THE <u>TWO</u> CORRECT ANSWERS. (lines 10-15).	
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		i)	take away dangerous things	三次の次
		ii)	help the kids create their new worlds	
		iii)	bring people to watch them	1167 1166
		iv)	tell the kids what to do all the time	沙兰公川
		v)	build together with the kids	三人
		vi)	teach the kids how to play together	
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5.			elly mentioned in line 19? (lines 16-20)	悠悠悠
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	ii)		comes to the playground often.	必然训
	iii)		likes to walk around freely.	《公公》
	iv)	She	usually plays by herself.	
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	(2)	lines	21-24:	《《全沙川
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			/ המשך בעמוד 5/	

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

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Read the article below and then answer questions 1-7.

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The idea is to let children move the junk around the playground in any way they like. They can build their own worlds and then destroy them. In this way, children not only develop their imagination, but also learn to use real tools.

Marsha Clark, Robbie's mother, says, "Although the place may look unsafe, it isn't. We remove dangerous things like sharp nails." But, for the children, the idea of danger is part of the attraction.

The playground is for children six years and older. Trained college students watch the children closely, but help only when necessary. Parents must sign a letter giving children permission to enter the playground.

Why do children need an adventure playground? Marsha explains: "Many parents today have forgotten how valuable it is to walk around freely and create new things. This is exactly what kids can do in adventure playgrounds." One father proudly tells about his seven-year-old daughter Shelly. "She built an airplane from wood all by herself. She played with it for hours," he says.

Playing with junk is natural for children; it is the parents who need to learn not to interfere. "It's hard for us," Marsha says. "But, if we want our kids to be curious, tough and brave, they need opportunities to experience the real world by themselves."

/ המשך בעמוד 3/

ענה באנגלית על השאלות 7-1 , וجب بالإنجليزية عن الأسئلة 7-1 ، حسب القطعة . על פי הקטע. 1, 3, 1 המספר של התשובה הנכונה. 1 שي الأسئلة 1 و 1 في الأسئلة 1 و 1 في الأسئلة ألباقية، أجب حسب التعليمات. 1 (70 درجة)

Answer questions 1-7 in English according to the article. In questions 1,3 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

- What do we learn in lines 1-3?
 - Where Robbie was spending the afternoon.
 - ii) What Robbie brought with him.
 - iii) Why Robbie's mother helped him climb.
 - iv) How long it took Robbie to get to the top.

(8 points)

What makes an adventure playground different from a traditional one? Give ONE answer. (lines 4-6) ANSWER: It doesn't have swings and slides.

(8 points)

- 3. What attracts kids to the adventure playground? (lines 4-12)
 - They can play with sharp nails.
 - They enjoy swings and slides. ii)
 - They like the feeling of danger.
 - They have fun with their parents.

(8 points)

/ המשך בעמוד **4**/

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	*****	. ii)	help the kids create their new worlds	
	******	. iii	bring people to watch them	
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	******	. v)	build together with the kids	次 公次
	*****	. vi)	teach the kids how to play together	
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	iii)	She	likes to walk around freely.	次次次次
	iv)	She	usually plays by herself.	以公众公众
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			e real world by themselves.	以一级总
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